

Morning Sprite

Bright Latin/Samba 1st x: pn. only
2nd x: add bass & drums

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♩ = 268

(Intro) E B F#_{MI} C# B⁷ F#_{MI} E F#_{MI} (B) E_{MA}⁷ E B F#_{MI} C# B⁷

(sample pn. fill)

1. F#_{MI} E F#_{MI} (B) E_{MA}⁷ 2. F#_{MI} (B) E_{MA}⁷

A E_b_{MI}⁷ B_b_{MA}⁷ D C#_{MI}⁷ C_{MI}⁷

(pn.)

B_{MI}⁷ B_b_{MI}⁷ A⁷ A_b⁷

A_b_{MI}⁷ D_b A_{MA}⁷ D_b A_b_{MI}⁷ D_b G_b D_b G_b D_b

G_b D_b F#_{MI} D_b D_b⁺ D_b6(b5)

(w/ bs.)

B (Swing) C_{MI}⁷ B_b D E_b_{MI}⁷ E_{MI}⁷ F_{MI}⁷ B_b_{MI}⁷

(Latin) A⁷ A_b⁷ G⁷ D_b_{MA}⁷ C_{MA}⁷ F_{MI}⁷ B_b

(w/ bs.)

F_{MI}⁷ B_b A_{MA}⁷ F_{MA}⁷ A G#_{MI}⁷ G⁷(#11)

G⁷(#11) F#⁷(b9) D C C⁷ B_b B⁷(b9)

C E/B $F\#_{MI} C\#$ $B^7 D\#$ $F\#_{MI} E$ $F\#_{MI}^7 (B)$ E_{MA}^7
 (piano solos around melody)

E/B $F\#_{MI} C\#$ $B^7 D\#$ $F\#_{MI} E$ $F\#_{MI}^7 (B)$ E_{MA}^7 (4th x) (4x's on D.S. only)

D (Solos) (Swing) $E_{b_{MI}}^7$ $B_{b_{MA}}^7 D$ $D_{b_{MI}}^7$ C_{MI}^7 B_{MI}^7 $B_{b_{MI}}^7$

A^7 A_{b^7} $A_{b_{MI}}^7 D_b$ $A_{MA}^7 D_b$ $A_{b^7} D_b$ G/D_b

$G_{b^7} D_b$ $F\#_{MI} D_b$ D_{b^+} $D_{b^6(b5)}$

E C_{MI}^7 $B_{b^7} D$ $E_{b_{MI}}^7$ E_{MI}^7 F_{MI}^7 $B_{b_{MI}}^7$

A^7 A_{b^7} G^7 $D_{b_{MA}}^7$ C_{MA}^7

$F_{MI}^7 B_b$ A_{MA}^7 $F_{MA}^7 A$ $G\#_{MI}^7$

$G^{7(11)}$ $F\#^{7(b9)}$ $D(Latin)$ C $C^7 B_b$ $B^{7(b9)}$

F (Latin) E/B $F\#_{MI} C\#$ $B^7 D\#$ $F\#_{MI} E$ $F\#_{MI}^7 (B)$ E_{MA}^7 (4x's)
 (sample piano L.H.) Solo on DEF;
 After solos, D.S. al Coda.

$F\#_{MI}^7$ E_{MA}^7

Time feel at A and B is organized around kicks & anticipations. Sample piano L.H. at F may also be used for Intro and letter C. Drums may solo at F (indef.).